

Born This Way

E flat / Mi bémol

Lady Gaga

♩ = 120

Solo

Melody

Harmony

Bass

mf

5

5

mf

My mama told me when I was young, We're all born superstars.

9

She rolled my hair, put my lip - stick on in the glass of her boudoir.

13

13

mf

There's nothing wrong with loving who you are, she said, 'cause he made you perfect, babe.

16 A E D

So hold your head up girl and you'll go far.

19 A⁵ E 21

Listen to me when I say: I'm beauti - ful in my way.'cause God makes

f

22 D A^{sus4} E

no mistakes I'm on the right track, ba-by, I was born this way. Don't hide your-

25 E D A^{sus4}

self in re - gret; just love your self and you're set. I'm on the right track, ba-by, I was

29

28 **E** **D**

born.this way, born this way. Oo, there ain't no other way, - ba-by I was born this way. -

31 **A⁵** **E**

Ba-by, I was born this way, - born this way. Oo, there ain't no other way, -

34 **D** **A^{sus4}** **E**
2nd time to Coda

ba - by I was born this way. - Right track, ba-by, I was born this way. -
2nd time to Coda
2nd time to Coda

37

37 **E** *Harmony* **D** **A**

mf Give yourself prudence and love your friends. - Subway kid, re-joyce your truth.
mf
mf

40

A E D A⁵

In the religion of the in - se - cure. I must be myself, respect my youth.

44

A E D A⁵

A diff'rent lover is not a sin. Believe cap-i-tal H_ I_ M.

48

A E D A⁵

I love my life, I love this re - cord and mi a - more vo - le fe yah.

*D.S. %
al Coda*

52 Coda

E 54 D

mf
No matter gay, straight, or bi, lesbian, transgendered life, I'm on the

mf

56

A

E

right track, ba-by, I was born to sur-vive...No matter back, white or beige, cho-la or

59

D

A

62

Ba-by, I was born to be brave!

o - ri-ent made, I'm on the right track, ba-by, I was born to be brave. I'm beauti -

f

f

62

E

D

A^{sus4}

I'm on the right track, ba-by, I was

ful in my way.'cause God makes no_ mistakes I'm on the right track, ba-by, I was

f

65

E D

born.this way!_ Just love your self and you're set. I'm on the

born.this way..Don't hide your self in re-gret;just love your self and you're set. I'm on the

68

A^{sus4} E E

70 70

right track, ba-by, I was born.this way._ Other way, yeah!

right track, ba-by, I was born.this way._ Oo, there ain't no oth-er way,_

71

D A^{sus4} E

Ba - by, I was, baby, I was born this way!

ba-by, I was born this way._ Baby, I was born this way, born this way.

74

E D A^{sus4}

Ba - by, I was

Oo, there ain't no other way, - ba-by, I was born this way. - Right track, baby, I was

77

78 N.C.

E

born this way. - Hey! - Hey! -

born this way. - I was born this way. Hey! - I was born this way. Hey! - I'm on the

Handclaps to end

80

Right track, ba-by, I was born this way. Hey! - Hey! - I was

right track, ba-by, I was born this way. Hey! - I was born this way. Hey! - I was

born this way. Hey!_

Right track, ba-by, I was born this way. Hey!_

born this way. Hey!_ I'm on the right track, ba-by, I was born this way. Hey!_

The musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the guitar accompaniment. The bottom staff is the bass line. The key signature is E-flat major (three sharps: F#, C#, G#). The score is divided into three measures. The first measure contains the lyrics 'born this way. Hey!_'. The second measure contains 'Right track, ba-by, I was'. The third measure contains 'born this way. Hey!_'. The musical notation includes various note values, rests, and articulation marks.